



International Colloquium – Material Cultures and Iconography in Flux:
Naples, Lisbon and Asia Through the Sixteenth Century and Beyond

PROGRAMME

27 JULY

- 09:30 **OPENING | Apresentação / Presentation**
Maria Luísa Cusati
Honorary Consul of Portugal in Naples, Italy; Associate Professor of Portuguese and Brazilian Literature, University of Naples L'Orientale
- 10:00 **KEYNOTE | Influências do Maneirismo italiano na Pintura produzida em Goa nos séculos XVI e XVII**
Vitor Serrão
Professor of Art History, Lisbon University – School of Arts and Humanities
- 11:00 BREAK**
- 11:15 **Looking for China in the Museums of Naples**
Iside Carbone
Affiliated Researcher, Centre for History, Lisbon University – School of Arts and Humanities; Founder of Asia Collections Network (ACN) and Director of ACN – Europe
- 11:45 **A Bit of Naples' History in Lisbon: the Depiction of the Turkish Envoy Hagi Hussein Effendi in Naples Displayed in the National Palace of Ajuda**
Elisabetta Colla
Assistant Professor in the Asian Studies graduate programme, Lisbon University – School of Arts and Humanities
- 12:15 **From Exotic Excitement to Cultural-Wealth Possession: Four Nineteenth-Century Chinese Paintings in Museu do Oriente – Lisbon**
Chin-Chi Yang
Adjunct Assistant Professor, Department of Chinese Language and Literature, National Tsinghua University, Taiwan
- 12:45 LUNCH**
- 14:30 **Away from Accommodation? The Apparent Assertion of Identity in Late Ilkhanid Tiles**
António Barrento
Assistant Professor, Lisbon University – School of Arts and Humanities
- 15:00 **Asian Textiles in Portuguese Churches during the First Half of the Sixteenth Century**
Luís Urbano Afonso
Senior Associate Professor of Art History, Lisbon University – School of Arts and Humanities
- 15:30 **The “Portuguese” Carpets and the Trade from Persia to Europe**
Roberta Marin
Affiliated Researcher, Centre for History, Lisbon University – School of Arts and Humanities; Assistant Curator, Khalili Collection of Islamic Art in London
- 16:00 BREAK**
- 16:15 **A Project to Promote Trade between the Kingdom of Naples and the Great Kingdom of China, and the Imperial Policy during the Reign of Philip III (1608)**
Ignacio Javier Chuecas Saldias
Full Professor, Faculty of Humanities and Communications and member of the CIDOC Research Center of the Finis Terrae University - Santiago de Chile
- 16:45 **Nomina sunt res. Os termos orientais em Fernão Mendes Pinto e Wenceslau de Moraes**
Guia M. Boni; Maria da Graça Gomes de Pina
Lecturer of Portuguese Language, University of Naples L'Orientale; Lecturer of Portuguese Language, University of Naples L'Orientale
- 17:15 **END OF DAY 1 – CONCLUDING REMARKS**

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Honorary Consul of Portugal in Naples, Italy; Associate Professor of Portuguese and Brazilian Literature, University of Naples L'Orientale
- 10:00 **The Barbarian Hunt: Masculinity and Martial Prowess in East Asian Visual Cultures, 1600-1800**
Lianming Wang
Associate Professor, Department of Chinese and History, City University of Hong Kong
- 11:00 BREAK**
- 11:15 **Glossy Varnish or Medicine? Floating Definitions of Lacquer in the Sixteenth-Century Exchange Between Europe and Asia**
Cheng He
PhD Candidate, History Department, University of Warwick
- 11:45 **Vidro, Vetro, Biidoro: European Technology, Art and Customs in Edo Japan**
Tiziana Iannello
PhD, Independent Researcher in East Asian studies, Italy
- 12:15 LUNCH**
- 14:30 **A viagem de Circum-Navegação da terra feita por Fernão de Magalhães – Elcano e o culto do Santo Nino de Cebu**
Glória de Brito
Researcher, Centre for Lusophone and European Literatures and Cultures, Lisbon University; Lecturer, USALMA - Universidade Sénior de Almada
- 15:00 **L'arte cristiana in Cina nel XX secolo tra tradizione e ibridazione / Christian art in China in the 20th Century between Tradition and Interbreeding**
Vincenza Cinzia Capristo
Historian; Member of the Italian Association of Chinese Studies – AISC
- 15:30 **«Trazydo per tam lomgos mares» - Brought from Such Far Away Seas**
Paula Martins
PhD Candidate and Tutor of Modern History and History of Discoveries and Portuguese Expansion, Universidade Aberta
- 16:00 BREAK**
- 16:15 **KEYNOTE | Asian Collections at Museo Orientale "Umberto Scerrato"**
Chiara Visconti and Roberta Giunta
Associate Professor of Archaeology and Art History of China and Japan, University of Naples L'Orientale; Full Professor of Islamic Archaeology and Art History and Islamic Epigraphy, University of Naples L'Orientale
- 17:15 **CLOSING | Luís Filipe Barreto**
Professor of Modern History, Researcher at the Centre for History, Lisbon University – School of Arts and Humanities

